



F M
P ARCHITECTS

One of Frank Murphy's finest buildings, Drimoleague Church sparked a period of notable design achievements and intensity in his work. Completed in 1956 it is highly regarded as one of the best examples of the Modernist Movement in church building in the south of Ireland, the building was widely published at the time.

The design disregarded the traditional forms associated with churches at the time with a distinctly modern external arrangement of rectangular shapes. Large saw-tooth stained glass windows by renowned stained glass designer Harry Clarke, a tall belfry and the altar block dominate the view of the church from the town.

Functionality was a core principle behind the design of the church and this manifested itself in the unobstructed views of the altar from all corners of the church.

Drimoleague Church